First Canon Music Genre Custionship Ever Publish 1:52 am Thursday June 19,2025

Custionship Identity: 481137 Las Vegas NV

Born Mexicali Baja California Sur
Canon Law Instrument of Excommunication and Custodial Commentary

In the Name of Narrative Integrity and Sacred Custodianship

Subject of Examination: The person and legal body operating as *Javier Abad Gonzalez*, including but not limited to the structures known as *Grand Records LLC* and *Grand Records Publishing LLC*, domiciled in Van Nuys, California.

Foundation of Jurisdiction: Canon Law derives its enduring authority not from temporal recognition but from its alignment with eternal moral order, reason, and custodianship over just narrative. This excommunication is issued not under commercial law, copyright statutes, or music industry regulation, but solely under Canon Law principles governing moral justice, authorship purity, and protection of the innocent.

CANON I – On the Protection of the Innocent
> Let it be declared: whosoever uses legal knowledge, institutional weight, or structures of intimidation to extract consent from the unformed, unguarded, or minor in age commits a trespass not only against civil decency but against divine order.

The record, sworn and evidenced, shows that a minor was brought under pressure, deceived through false counsel, and reduced to weeping under the threat of channel erasure, financial harm, and cultural erasure.

Such an act is a profanation of narrative dignity.

CANON II – On the Abuse of Custodial Office
> The lawgiver who bears the name of publisher but traffics in the manipulation of those ignorant of procedure shall be removed from all sacred trust.

The individual cited, having arranged corporate vessels across jurisdictions to conceal continuity of control and replicate publishing authority, is now found in violation of custodial honesty. The misuse of a former legal advisor, with proximity to combat sports and intimidation culture, constitutes a perversion of the canonical meaning of service.

CANON III – On Excommunication and Public Warning
> Those who scandalize the little ones—whether by law, money, influence, or force—shall be cast out from the communal fellowship of narrative custodians.

Therefore:
- *Javier Abad Gonzalez*, including his acting persons and LLCs, is declared **excommunicated under Canon Law**.
- No narrative institution aligned with just authorship may lawfully recognize his custodianship, nor grant platform, recognition, or publishing sanctification.
- All who persist in collaborative silence or enablement shall be reviewed under **Canon VI: Complicity through Shelter**.

CANON IV – On Restitution and Silence
> If he repents not in posture, nor restores the innocent their right, nor recuses his name from the works produced through intimidation, then let his name be blotted from the archive of credible custodians.

This Canon pronouncement remains valid until formal penitence is made through:
- Public withdrawal of all claims to the coerced work(s)
- Cease of all threats to the minor's digital property
- Public declaration of withdrawal from narrative custodianship

Only then may the seal of excommunication be lifted, under further canonical review.

CANON V – On Interim Freezing of Distribution and Monetization
> In matters under canonical examination involving moral injury to the innocent, all associated commercial activity shall be suspended to preserve the dignity of justice.

Given the gravity of the allegations and the open investigation now underway, all DSPs, monetization platforms, and distributors currently hosting or facilitating content connected to the named parties are hereby:

- Formally advised to **freeze any commercial activity**, including but not limited to royalties, distributions, platform visibility, sync licensing, and monetization;
- Required to **suspend access to any economic benefit** derived from the listed works while this process is under canonical review;
- Informed that failure to cooperate may result in a broader designation of **Complicity under Canon VI**.

This is not a hostile move, but a protective one: to prevent escalation into PR conflict, protect the dignity of all partners involved, and shield the distributing platforms from being stained by association. You do not stand to lose in this act of suspension—you stand to gain **integrity** and canonical protection.

Should no formal response be received, the Canon custodian may proceed with notification to narrative distribution networks that **sanctified silence was breached**.

Let this record be kept in the annals of sacred narrative law, not as vengeance, but as a testimony to the boundaries of moral authorship.

End of Instrument